

The CARMELITE

CARMEL LIBRARY

"Tolerant, But Not Supine"

VOL. I. No. 8

CARMEL-BY-THE-SEA, CALIFORNIA, WEDNESDAY, APRIL 4, 1928

Five Cents

Past Record of Dennis Analyzed

John B. Dennis, on Page four of the Carmelite of March 21, asks for re-election as Councilman "on my past record." Implying, of course, that that record is admirable. Well, let's see whether we agree with him.

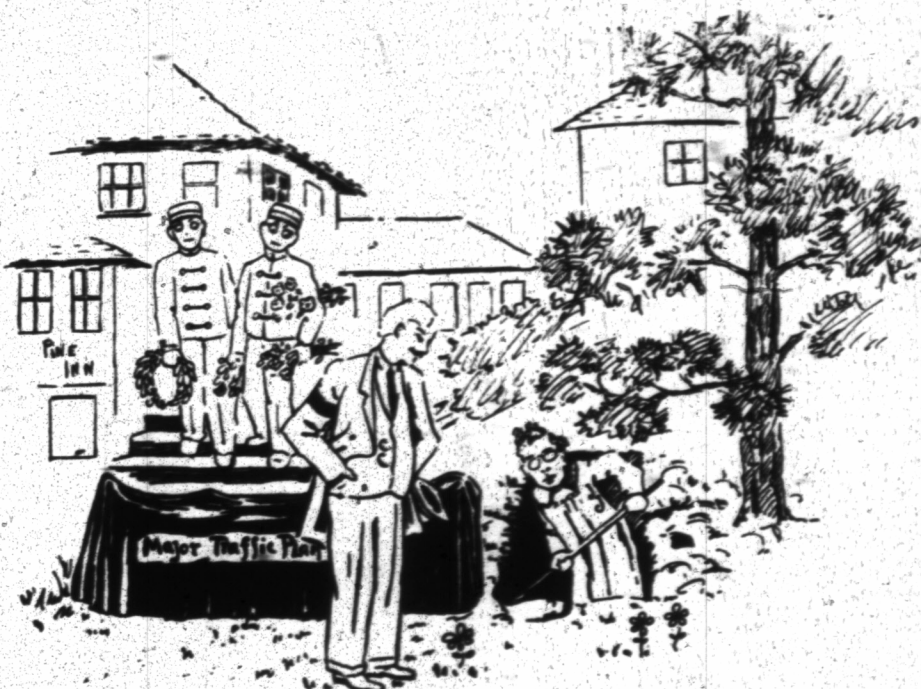
He was a member of the Council when the property owners were mulcted of some \$100,000 for "sewers" that the men who laid them made no bones about regarding them as a failure as sewers. He was a member when the paving of Ocean Avenue and Carpenter Street was jammed through against the wishes of the property owners affected,—a piece of work that already is showing signs of physical failure, and that the town is already paying out money to repair. He was a member when, last summer, the Council all but succeeded in forcing down the throats of an unwilling majority of the affected property owners the widening and concreting of Santa Lucia. And but for the timely work of a few conscientious citizens who, just in the nick of time, rose up and saw red—this outrage too would have been perpetrated.

"I suggested to the Council," Mr. Dennis says, "that they bring in a city planner." Well, who suggested it to him? We have record that a similar suggestion was made, over in Monterey, to a prominent land-owner of Carmel over a year ago,—on March 22, 1927, to be exact. Showing that this opening wedge was in the minds of others long before Mr. Dennis himself was "sold" on the Cheney idea.

"Mr. Cheney, a man of recognized ability was engaged." So recognized by whom, pray? If any business man ever selected an adviser with no more real knowledge of his value as such that man would go broke promptly. If Mr. Dennis, or whoever is responsible for employing Mr. Cheney, had investigated the worth of Mr. Cheney's advice to this community, as did some of the hardheaded business men of this town, the people would have been saved much unnecessary delay, expense and grief. Accurate information was available to Mr. Dennis, or to anyone else who had the desire to get it.

At the large massmeeting at the school house on March 7, called to protest against the Cheney plan, Mr. Dennis sat still in his chair while some 280 people rose in support of the resolution condemning it,—including Mayor Jordan himself, who has had more conferences with

HIDING THE BODY



WILL IT BE RESURRECTED?

CITY COMMISSION VETOES TRAFFIC PLAN

At the last meeting of the City Planning Commission, held Thursday evening at the home of William P. Silva, the group went on record as disfavoring the proposed traffic plan.

The acts specifically opposed were those that provided for the widening of any of the streets at present or at any time in the future, and that suggested limitation of north-south traffic within the city limits west of San Carlos street.

The Commission also appointed a committee to investigate the subdivision planned by Miss Elizabeth McClung White in the sand dunes tract.

THE VOICE OF CARMEL TICKET

Mrs. Rockwell, Ross Bonham, Lee Gottfried

Pledged to preserve Carmel from the rapacity of planning butchers and paving vultures.

There is an overshadowing issue in this election; something over and above and beyond the personal merits of candidates; there is a principle involved; a question of ethics, best summarized: whether or not the people are entitled to know what is going on; to what uses their property and money is to be applied; whether or not they are entitled to an open and above-board, fair and square deal; whether or not they shall have a chance to be heard; and, being heard, whether or not their desires will be respected. These questions—and others—make an overspreading issue of

MEASURES, NOT MEN.
PRINCIPLES, NOT PERSONS.

Cheney than even the Planning Commission that Cheney was employed to confer with. And when six lone people stood up against the resolution Mr. Dennis still stuck fast to his chair.

Two days after this clear expression of the will of the people for junking the Cheney plan, at 3:50 p. m. March 9, in the Council rooms, Mr. Dennis, in the presence of two responsible witnesses, waved to the Cheney map, still hanging on the wall, and asserted, "that plan

will go through; that or some modification of it."

Mr. Dennis has warm personal friends. We don't doubt that their friendship is justified. These friends we have no wish to influence against him. Errors of judgment should form no basis for the loss of friendship. But sending out to strangers an appeal for votes based "on my past record" is quite another matter. Confidence is inspired by past performances, not by the request for it.

—The Committee of Forty.

Voice of Carmel No Empty Slogan

The Pine Cone of March 30, in an editorial, sneeringly ridicules "THE VOICE OF CARMEL."

That slogan is an echo of a Mass Meeting, well advertised in advance and open to all. It was a meeting at which all were invited to express their views. It was a meeting where, owing to the large number present, talks were limited to five minutes for each person. However, the Mayor, out of respect to his dignified office, was allowed twenty minutes—four times as long as any other speaker.

At this free and open forum there were 286 representative Carmel people. By a rising vote that was all but unanimous they clearly expressed the sentiments of a great majority of the people of Carmel in condemning bodily the Cheney Plan. Just six people stood up—constituting the painful minority, prominent among whom was the editor of the Pine Cone.

No more appropriate name could be applied to the first ticket in the field reflecting that sentiment.

THE COMMITTEE OF FORTY
SEEKING TO ESTABLISH
IN THE CITY COUNCIL
THE VOICE OF CARMEL.

EIGHTY-FOUR FOOT STREETS UNNECESSARY

It is a matter of record that San Francisco was served by a twenty-four foot street for a number of years. Prior to 1913 the road south of the Cypress Lawn Cemetery to Burlingame was a country road. In 1913 it became a state highway and contracts were let to pavers.

From Cypress Lawn to Barden a new right of way was graded under contract of July 3, 1913, and paved twenty-four feet wide with asphalt surface on a concrete base under a contract let in December 1914.

The road from Barden to Burlingame was paved twenty-four feet wide with asphalt surface on contract let in August of 1913.

It will be noted that this made the paved roadway from the cemeteries at Cypress Lawn to the town of Burlingame continuously twenty-four feet wide for the entire district. This width roadway served as the southern entrance to the city of San Francisco until 1925.

In April of 1925 a contract was let to cover the roadway from Cypress Lawn to San Bruno. The road was widened to forty feet by adding a concrete shoulder eight
(Continued on page two)

EIGHTY-FOUR FOOT STREETS UNNECESSARY

(Continued from page one)
feet wide on each side of the original
twenty-four foot pavement.

The above data may be confirmed
by anyone interested by writing Mrs.
Meeds, Secretary of the Engineer-
ing Department of the State High-
way Commission.

It would seem therefore, that the
project for an eighty-four foot wide
street for Carmel is unnecessary and
an absurdity.

The Committee of Forty.

To the VOTERS and TAXPAYERS Of Carmel-by-the-Sea.

Having been advised that I can-
not legally withdraw as a candidate
for the office of Councilman, in the
coming election, and that my name
will appear on the Ballot for the
Short Term, and realizing the im-
portant issues at stake in this elec-
tion, I wish to take this opportunity
to inform my friends who have been
in doubt as to my attitude in this
matter, that I will, if elected, devote
my time and attention in working
for the best interests of the people
of Carmel.

Sincerely,

April 2, 1928. Percy B. Wright.

CARMEL LIBRARY OPENS WITH RECEPTION

An eager host crowded the new
public library on its opening night,
last Saturday, filling the rooms with
interested and curious guests. These
prowled about, scanning the filled
shelves, commenting upon the
poster-bright shades upon the lights,
sipping punch, and were finally
gathered into audience by that
sturdy old timer, Mr. Search, who
spoke of the old days of the first
Carmel Library, and of the work and
personality of Mrs. Harrison. Others
continued the welcome and Carmel
felt immediately at home.

It will be a busy week for our
librarian. Shelves now overburden-
ed with treasure will be appreciat-
ively plundered in the next few
days. The Carmel library, despite
whatever caustic comment we may
choose to make upon certain of its
decorative aspects, is going to pro-
vide major enrichment of the life
of the community.

CITY COUNCIL CANDIDATES

(Long Term)

Ross E. Bonham
John Catlin
John B. Dennis
Fenton P. Foster
Richard C. Hoagland
Jessamine L. Rockwell
Charles A. Watson

(Short Term)

Lavon E. Gottfried
Percy B. Wright

CITY TREASURER CANDIDATES

Barnet Segal
Henry L. Warren

CITY CLERK CANDIDATE

Saidee Van Brower, (incumbent.)

VOICE OF CARMEL TICKET

Ross Bonham
"Lee" Gottfried
Jessamine Rockwell

\$25.00 PRIZE!



A PLANNING PRIZE

We, the undersigned, will pay a cash prize of twenty-five dollars for the
best and most practical plan for by-passing through travel around Carmel.

CONDITIONS

FIRST

The successful contestant must submit a better plan than the one already
submitted and of which the above is a photographic reproduction.

SECOND

No one over the age of thirteen years may compete.

THIRD

All plans must be submitted to the following named Board of Award and
be in their hands or in Post Office Box No. 653 before noon, on the ninth
day of April, 1928.

FOURTH

The winner of the contest agrees that his (or her) plan may be presented
to the Planning Commission of Carmel, free of cost.

In making the award the judges will take into consideration the value of
any specifications or suggestions accompanying the plan for the care, better-
ment or beautifying the roadways of Carmel.

The following have kindly consented to act as a Board of Award: Gustave
Laumeister, Daniel W. Willard, Sara A. Deming.

Address all communications to Post Office Box 653, Carmel.

H. W. Turner
Clair Foster
J. L. Doulton.

This is to certify: that the sum of twenty-
five dollars (\$25.00) has been deposited at
this bank for the above purpose.

Bank of Carmel,
By B. J. Segal, Cashier.

**CARMEL PROPERTY-OWNERS ARE PAYING \$5.475 EACH
YEAR IN TAXES. WHY PAY MORE?**

The CARMELITE Calendar

APRIL

- 5 **Woman's Club** — Meeting of
the Garden Section, 10:00 a. m.
- 5 **Carmel Music Society**—Horace
Britt, Cellist. Theatre of the
Golden Bough, 8:30 p. m.
- 6 **Forum Section** — Meeting
postponed.
- 8 **Easter Services** — All Saints
Chapel, Community Church,
Carmel Mission, Christian
Science; all at 11:00 a. m.
- 8 **Baseball** — 3 Abalone League
games, Abalone Field, Carmel
Woods, 1:00, 2:15, 3:30 p. m.
- 9 **Election**—City of Carmel-by-the-
Sea, three councilmen, one
treasurer, one clerk. Polls open
from 7:00 a. m. until 7:00 p. m.
- 11 **Woman's Club**—Meeting of the
Book Section, 10:30 a. m.
- 12 **Woman's Club**—Meeting of the
Music Section, 3:00 p. m.
- 13 **Woman's Club**—Meeting of cur-
rent Topics Section, 2:30 p. m.
- 13-14 **Drama** — "The Sea-Woman's
Cloak," Theatre of The Golden
Bough, 8:30 p. m.
- 16 **Woman's Club**—Business Meet-
ing, 2:30 p. m.

Carmel Smoke Shop

[Now under New Management]

William Mack

Wants to Renew Old Acquaintances
and make New Contacts

Emile's Coffee Shop



SHORT ORDERS
AND REGULAR
FARE PREPARED BY
CARMEL'S
FIRST AND ONLY
FRENCH CHEF

San Carlos near Ocean

JOHN CATLIN

Candidate for

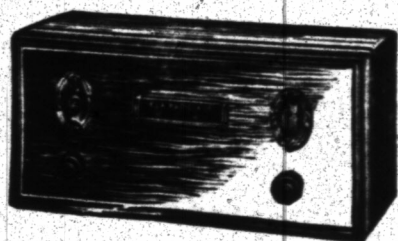
COUNCILMAN

INDEPENDENT

SALLY'S

LUNCHEON TEAS DINNERS

Dolores, Opposite Postoffice

**RCA RADIOLA 16**

Six Tubes, Battery Operated
—Easily Adapted to Socket
Power Operations — Hear it
Operate at

CARL S. ROHR*Electric*

Ocean Avenue Telephone: 58

CAMPBELL**High Class Groceries***High Class Service***FREE DELIVERY**

Campbell guarantees his goods in
every respect

TELEPHONE: 48-W

Carmel Fuel Company*"Frenchy" Murphy*

Corner of 6th & Junipero

**DRY WOOD
RAIN OR SHINE**

Telephone: 50

Telephone: Carmel 379

Vining's Meat Market

Geo. Vining, Prop.

**INSPECTED MEATS, FISH
POULTRY and BUTTER**

QUALITY AND SERVICE

Dolores Street Carmel, California

A Great Book—
A Book Full of Action and
Adventure

"SKYWARD"

By Commander
RICHARD E. BYRD
U. S. Navy

His Own Story
Just Published

\$3.50

First Edition Book Shop

Carmel, California

JUST KIDDING*The Semi-Serious Musings of "S. A. R."*

(Reprinted as per order of General Request, and adding further to Penin-
sular Gaiety. Subject Matter: Monterey; Medium: Doggerel.)

I T WAS IN Monterey that Robert Service, poet of the Yukon, penned
his immortal lines on the soliloquy of a bootlegger:

It's pay-day up on the Row today,
So the cannery brutes'll come down
With dough to spend in the city's west end
So I'll send my hooch to town.

I T WAS IN Monterey that Lord Byron conceived his famous "Maid of
Carmel, Ere We Part." It seems that the lover had come down from San
Francisco to see his girl at Carmel. He hated to return through Monterey.
So he said thusly:

Maid of Carmel, ere I leave,
Take thy kerchief from thy sleeve;
Scent it sweet with eau de rose,
Bind it tightly 'cross my nose.
"Return by sea?" But I can't row.
So kiss me quick, and let me go.

I T WAS WHILE STANDING at the Presidio, talking with Tennyson,
that Rudyard Kipling almost fainted. Quoth Alfred:

Maud Muller on a canning day
Beat it quick from Monterey.

A ND Rudyard came back with:

"Why're the people holdin' noses?"
Asked Recruit on Parade.
"The Canneries, the Canneries,"
The wise old sergeant said.
"At the Grove they're burnin' punk-
sticks,
Carmel violets hang their heads,
For they've been a-cannin' sardines
All the mornin'."

I T WAS HERE that Longfellow typed his famous "Chamber of Com-
merce Prayer":

"That the night shall be filled with fragrance,
And the smells which infest the day
Shall spread their wings like the buzzard,
And spiral pronto away."

A ND HIAWATHA laid aside his bow, to grab a pen, and write of
Monterey:

At Del Monte
On the golf links
Unlike smell of new-mown hay
Comes the scent of
Steaming herring
From that road to
Monterey.

S ANDBURG CAME, smelled and raved. Said he:

What Ho! Burg of Barracuda,
Metropolis of Mackerel,
Home Town of Herring!
What Ho! I say.
And what price? I ask,
To squeeze thee, O blackhead,
From out the lily skin of the Peninsula.
What Ho! Thou place of gulls
And gut-festooned piers;
Thou city of sardine and salmon,
Of sole and slimy scale.
Yet I'd forgive thee, O City
Of Smells and Smelt—Yea;
Forgive thee thy encrusted walks and all—
But for thy thick-ankled daughters.
What Ho! And Pip Pip!

A ND WE believe there's room to squeeze in a book.



"Burning Bush," by Louis Untermeyer. In his first volume of poetry
since "Roast Leviathan" in 1923, Louis Untermeyer shows new power. The
old exuberance, the quick sympathy, the wit are here, but fused and
heightened.

Telephone: 242

**CARMEL
CLEANING
WORKS**

W. C. FARLEY



Dolores near Ocean Carmel

**CARMEL
FRENCH LAUNDRY**

Finished
Rough-Dry
Semi-Finish
Services

Fifth and Junipero Streets
Telephone: 176

CHAS. E. ROBERTS

REGISTERED
OPTOMETRIST

Lenses Ground on Premises

Carmel

**STANIFORD'S
DRUG STORE****PRESCRIPTION
SPECIALISTS****Kodak Supplies****Stationery****Candies****Cigars**

TELEPHONE: 150

CARMEL

The Seven Arts

**BOOKSELLERS
PUBLISHERS
IMPORTERS**



Seven Arts Building.....Carmel
Phone Seven

Woodside Library

A Circulating Library
of Worth While Books

Dora Hagemeyer
Monte Verde near Ocean Avenue

The CARMELITE

CARMEL-BY-THE-SEA, CALIFORNIA
Founded February 15, 1928

Published weekly by Reynolds & Legendre at The Seven Arts Press of Carmel

SUBSCRIPTION RATES:

One year \$2.00; Six months, \$1.25; Three months, 60 cents; Single copy 5 cents

Application pending for entry as second-class matter at the postoffice of Carmel, California, under Act of March 3, 1879.

STEPHEN REYNOLDS

EDITOR

JEANETTE H. REYNOLDS

BUSINESS MANAGER

OUR POINT OF VIEW

CITY FINANCING

It may be said in a general way, that municipal and civic bodies having the handling of public funds, may be compared to a child, to whom an indulgent friend or relative has given as a present, a sum of money beyond the usual amount, with the customary admonition to "be careful with it and not waste it."

Almost at once his money begins to "burn a hole" in the child's pocket. The little fund is soon dissipated under the magnetic and irresistible appeal of the shop windows.

Likewise, a cash balance or a good financial statement forming the basis for credit, the low interest rate on tax-free municipal bonds, the plausible theories of high-powered salesmen presenting unnecessary innovations and novelties is the magnet which causes money and credit to "burn a hole" in the municipal pocket. Then it is that those in control of public funds get restless and try to start something, and in this frame of mind they oftentimes incur an indebtedness which in a very short time proves to have been unnecessary and useless.

It is a peculiar fact that such a state of affairs should so widely prevail in State, County and Municipal governments while the financial affairs of the Federal government show a most decided improvement reflected in the decrease of Federal taxes—more than fifty percent since 1920.

On the other hand, Mr. Garnet Garrett, the celebrated economist, says: "In ten years the total state, county and municipal taxes of California have increased nearly two and one-half times, and the per capita cost of government has increased from \$40.00 to \$91.00."

Mr. Garrett says further: "The City of Detroit is an example of municipal spending. In the last six years that city has spent one hundred millions of borrowed capital. Its bonded indebtedness has increased from \$24.00 to \$120.00 per capita."

"Amarillo, Texas, is another example. Its population is about 17,000. In 1913 the city had no bonded debt, but since that year it has spent so much for paving streets, hospitals, natatoriums, parks, and other non-productive enterprises that today its per capita bonded indebtedness is greater than New York City, Boston, Pittsburg and Chicago."

The Budget, issued by the National Budget Committee, sounds a warning that at the recent rate of increase, within a decade the cost of government in forty-eight states, exclusive of cities and counties, will be approximately \$5,500,000,000. Within twenty years at the present rate it will be \$20,000,000,000 annually; and within a generation \$80,000,000,000—and bankruptcy.

Huge as the above seems to be, the cost of state government is minor, compared with cities, towns, counties and villages. These costs are mounting at the same rate as state costs and the totals for local government throughout the nation are normally three times the \$1,443,000,000 spent for the states. The Budget concludes as follows: "It is toward bankruptcy we are headed, definitely and rapidly, unless the brakes are applied. The only man who can apply them is the voter. If he wills economy, there will be economy, but if he leaves it to the politicians to administer his affairs without protest, there will be a continuation of the present tendency."

In 1903 we paid out six per cent of our national income for taxes.

We now pay seventeen per cent!

It is to just such far-reaching matters as these that the people of Carmel should give heed; and this may best be done by selecting representatives for the City Council who will be prudent and conservative—representatives who may be depended upon to resist a temptation to load our little city with financial burdens beyond reasonable requirements.

ON MONDAY, APRIL 9,

The Editor of The Carmelite
will cast his vote for

"THE VOICE OF CARMEL TICKET"

He urges his friends, enemies
and acquaintances to vote likewise

If you really want your own fireplace, a tall pine tree, a glimpse of the ocean, they are yours for a little thought, a little work.

Elizabeth McClung White

Telephone: Carmel 171



We will make you a liberal allowance on your old tires if traded in on

NEW
GOODYEAR
ALL-WEATHER
CORDS

Carmel Garage

TELEPHONE: 112

THE DOLORES PHARMACY

J. W. CLAYWELL

Scrupulous Prescription Work • Fine Toilet Goods and Preparations

Kocher Building at Seventh Avenue
and Dolores Street

Telephone: Carmel 400
Free Delivery

Attractive Residence

Income Property

Building Sites

Rentals

Insurance

Peninsula Realty Company

Monterey Office
408 Alvarado Street
Telephone 1073

Ocean Avenue at Lincoln
Telephone 236

THE CARMELITE HAS THE LARGEST LOCAL CIRCULATION
OF ANY PENINSULAR PERIODICAL

THEATRE OF
THE GOLDEN BOUGH
CARMEL MUSIC SOCIETY
PRESENTS

HORACE BRITT
'CELLIST

THURSDAY NIGHT
APRIL 5, at 8:30

ADMISSION
\$1.00, \$1.50, \$2.00 PLUS TAX

AT THE THEATRE
FRI. APRIL 6
SAT. APRIL 7

"STARK LOVE"
MOTION PICTURE
8:00 P. M.

ADULTS 50c—CHILDREN 25c

COMING!

"THE SEA-WOMAN'S CLOAK"
Produced by the management of
The Theatre of The Golden Bough
April 13, 14 (FRI. and SAT.)

Open all the Year : American Plan

Pine Inn
CARMEL-BY-THE-SEA

Now includes twenty ad-
joining private cottages
with complete hotel ser-
vice.

JOHN B. JORDAN
Owner and Manager

**PALACE DRUG
COMPANY**

MUSIC DEPARTMENT

PIANOS
RADIO'S
PHONOGRAPHS

Latest Sheet Music and Records

Phone: 10 Carmel

HUGH COMSTOCK

Designer and
Builder of
Homes



SIXTH AVENUE AND TORRES STREET
CARMEL-BY-THE-SEA

Telephone: 526

THE CARMELITE — \$2 Per Year

STAGE AND SCREEN

CARMEL PLAYERS END SEASON
WITH BRILLIANT PERFORMANCE

Pauline Schindler

The characteristic which distinguishes the Carmel Players, under the direction of George Ball, is a naturalness, a sincerity, a directness of presentation, unusual in degree. It is this quality which made their presentation of "Craig's Wife" so strong.

Marian Todd gave a brilliant portrayal of the ego-centric wife, whose fundamental dishonesty consists, not only in the lies which fleck and finally consume all her personal relationships, but in her own interior and unconscious lie to herself. Her reason moves about like a frantic wild animal in a cage, until cornered,—evasive, snarling, and full of fear.

Against this tense figure, George Ball, as the husband, finely presented the contrast of the slower tempo, of the temperament which is relaxed because it is harmonious and fundamentally sound. He plays his part altogether without those tensions which key so much acting to shrill and unnatural pitches. His work, by comparison with the crisp artificiality of ordinary stage behavior, is finely relaxed and simple.

Miss Van der Roest's part, that of Mrs. Harold, was more definitely set for her in a typical stage pattern. From under this mask, however, she deftly allowed the human quality to peer and re-appear.

Louise Walcott as Miss Austin was a lovable and convincing human being.

The performance of "Craig's Wife" has a unity, a clarity, a consistency, derived perhaps from the artistry which cares more fully for the play as life than for the play as mere effect. "Craig's Wife" as presented by the Carmel Players illustrates the fine showmanship of sincerity.

"STARK LOVE" AT GOLDEN BOUGH FRIDAY AND SATURDAY

In response to repeated requests, the management of the Theatre of the Golden Bough has secured the exceptional film "Stark Love," for showing here on Friday and Saturday of this week, April 6, 7. "Stark Love" showed in Carmel for one night in the Manzanita Theatre some time ago, but very few people saw it, and since that time there has been continual request to bring it to the Golden Bough, the few who saw it being very eager to see it again. Why the picture is so worth seeing is easy to explain. It is genuine, and at the same time experimental. Karl Brown, responsible for "The Covered Wagon," "The Pony Express," and a score of others, went out from Hollywood into the remote depths of the Smoky Mountains of North Carolina, where still dwell a primitive people, and there he photographed a "slice of life," the mountaineers, or natives, themselves actually playing the parts. The New York Sun called it a "masterpiece," adding, "It is grandeur and pathos and humanity. . . See it at all costs."

As frequently happens, the title of the film is very misleading. It is not stark love, but life in the mountains of North Carolina—life as Percy MacKaye has written of it, life as it comes to the old, the new-born, the growing ones, only one or two of whom ever catch a glimpse of a world beyond their own. The scenery—actually photographed in the Smoky Mountains—is of surpassing beauty, and there is no question as to the artistic value of the film.

"THE SEA-WOMAN'S CLOAK" APRIL 13, 14

"The Sea-Woman's Cloak," long looked-forward to, will be offered by the management of the Theatre of the Golden Bough on April 13, 14, Herbert Heron directing. "The Sea-Woman's Cloak," written by Amelie Rives, the Princess Troubetzkoy, is a fantasy, steeped in the atmosphere of that dim and romantic past associated with the Celtic legends. Mananan, Lir, and the clear-eyed sea-women move as shadowy figures in a background of the sea, which encircles all things in its inexorable power. Carmel-by-the-Sea, with the unceasing cadence of the "musical, magical waters" in its ears, is peculiarly fitted to stage this rarely beautiful Irish folk-story. And no theatre, doubtless, is better equipped to light in all their mystery the enchanted rocks and Cathleen Dara's cabin on the edge of the sea. The sets and costumes are being designed by Hazel Watrous, and the music of the waters is under the general direction of Dene Denny. The cast is a splendid one, Wendy Greene doing a sensitive characterization of the Sea-Woman, and Aanchon von Gaal playing Sara with a fire and emotion that reaches great heights. Roger Sturtevant has the very difficult part of Colum Dara, and to it he is bringing a poetry and imaginative feeling that is found when the artist goes into the theatre. Mr. Sturtevant, with his art of photography, and his years of training as a dancer, supplies just the sinuous grace and movement that the part of Colum requires.

DRAMA AMERICANA

The American Mercury may protest that American drama is given insufficient attention in the university curricula, but they cannot assert that it lacks attention in the legitimate theatre. Of the twenty-five or so plays, all strictly "drammer," running in New York now, with the exception of the continental short run productions of the Civic Repertory Theatre, twenty of the twenty-five are strictly American in authorship and theme.

**MANZANITA
THEATER**

Thursday and Friday
April 5th and 6th
THE GAY DEFENDER
Richard Dix

Saturday
April 7th
FINDERS KEEPERS
Laura LaPlante

Sunday and Monday
April 8th and 9th
TEXAS STEER
Will Rogers

Tuesday and Wednesday
April 10th and 11th
OLD IRONSIDES
ALL-STAR CAST

**GOLDEN STATE
THEATRE**

Telephone: MONTEREY 1500

THURSDAY AND FRIDAY
ROSE-MARIE
with Joan Crawford

SATURDAY ONLY
THE MAIN EVENT
with Vera Reynolds

SUNDAY
William Boyd in
"DRESS PARADE"
**5 ACTS OF HIGH CLASS
VAUDEVILLE**

MONDAY AND TUESDAY
EMIL JANNINGS
in "THE LAST COMMAND"

WEDNESDAY
**THE
ANGEL OF BROADWAY**
E. C. HOPKINS at the ORGAN

Carmel's Resident Piano Tuner
JOSEPH J. SMITH



Telephone: 134 P. O. Box 1216

Listen to the
VOICE OF CARMEL

and vote for

Bonham — Gottfried — Rockwell

Dr. Raymond Brownell

Dentist

Kocher Building Phone 250
Dolores Street, Carmel

Telephone: Carmel 598 P. O. Box 1012

Martha Coldewer
MILLINERDesigning...Remodeling...Hemstitching
Fancy Felt Pillows Made
to OrderDolores Street Carmel-by-the-Sea
Bet. Ocean and 7th CaliforniaPowder Puff
Beautie Shoppe
Gladys YoungPermanent Waving
All Branches of Beauty
CultureOcean Avenue, Carmel-by-the-Sea
Telephone: 68

The Carmelita Shop

Hats - Gowns
SportswearTelephone: 228 Ocean Avenue
Carmel-by-the-SeaMarguerite
Shop

Spring Showing of

Sportswear
Coats
Evening Dresses

Telephone: 668

Carmel

GOLDSTINE'S

ROMILLA HOSIERY

all the late shades

French Nude
Plaza Grey
Gun-Metal
Aloma

\$1.50

Next Door to Postoffice
CARMEL BRANCH

HATS by

Modeled on the head
-also Remodeled-
AT THE
CINDERELLA SHOP

L. S. SLEVIN

Picture Framing

Ocean Avenue

Mission Tea House

CHICKEN DINNERS
SPANISH DISHES
LIGHT LUNCHES

Special Dinners by Appointment

Telephone: 208-W
Near Carmel Mission

NEW FLOORS FOR OLD!

When you tire of looking at rough and scratched floors, when you've made up your mind to have the grain of the wood brought out to a glossy and mirror-like beauty ready for varnish or wax, you'll not find it too expensive if you use one of our skilled workmen and a modern floor-finishing machine. Very gladly, and without any obligation on your part, we will call, explain the economical method, and quote prices. H. & H. Company, Postoffice Box 686, Carmel. Telephone: 355-W.

—Adv.

WITH THE WOMEN

By Pauline Schindler

WOMAN'S CLUB ACTIVITIES

The Book Section of the Carmel Woman's Club met for its last week's meeting at the home of Mrs. Ford, who lectured informally on the book "The Bridge of San Luis Rey," by Thornton Wilder. Mrs. Ford's review was marked by penetration, subtlety, and thoroughness; and warm response met her review of this brilliant book of the year.

At the club meeting on Monday afternoon, Mrs. Roberta Richardson, wife of Captain Richardson of the Presidio, gave a dramatic reading of Galsworthy's play, "Escape."

ELSA MEHLMANN LECTURES BEFORE W. I. L.

In a convincing lecture on the principles underlying education in Soviet Russia, Miss Elsa Mehlmann, who has recently returned after four years as an educator in Russia, spoke last Sunday evening before a large audience.

Miss Mehlmann described the education of Russian children as based upon the purpose that each human being shall be allowed to reach a complete flowering. Recognizing that the great need of human beings is to be effective, it is developing an altogether new psychology. Whereas the energy of the average American is largely consumed by possessive purposes, the Russian prefers to be creative. In Russia those who spend an inordinate attention upon dress are assumed to have little else on their minds,—or less than they might have.

Mrs. Mehlmann's four years of active observation convince her that the Russian schools are markedly in advance over ours. Not only do the Russians know the methods practiced in the best modern schools in this and other countries, but they apply them. If character is a habit of action due to certain conditions, human nature can be changed, and it has been in Russia, by changing the conditions.

An important conflict, said Miss Mehlmann, in the mind of the American child, is the fact that the ideals taught it are not observable in practice. In Russia the effect of the revolution has been to develop social consciousness to such a high degree that the greatest punishment bestowed by the state is that inflicted upon those who do not act in accordance with their convictions.

PURELY PERSONAL

Mrs. Maynard Dixon and her small son, of San Francisco, will remain for another week at La Playa, captured by the spring enchantment of lupin and poppies in bloom. Mr. Dixon will join them for the Easter week-end.

Mrs. Helen Deusner has returned to her home in Carmel from Palo Alto, where she lectured before the Garden Club last week and led the active life of an honored and feted guest. She will shortly return to that city, to undertake the landscaping of two gardens there, in her professional capacity of designer of gardens.

Mrs. Esther Teare was hostess, on Sunday, at the Mission Tea House, at a luncheon party in honor of Miss Elsa Mehlmann, educator and lecturer, of Oakland. The guests included Mrs. George Blackman, Miss Anne Martin, Miss Mary Bulkely, and Mrs. Pauline Schindler.

Miss Elsa Blackman, who is Dean of Girls at the Cora Williams School, is in Carmel on vacation, with her parents, Mr. and Mrs. George Blackman.

Mrs. Dora Hagemeyer has as her guests this week Mr. and Mrs. Gerritt Hagemeyer of Holland, who are spending a few months of adventure in the United States.

ALBERT RHYS WILLIAMS IN CARMEL

The arrival in Carmel of Albert Rhys Williams is a distinguished addition to its group of liberals. Mr. Williams' first book on Russia did very much to clarify the foggy prejudices until then common, concerning the condition of Russia after its revolution. He is here, after six years of life in Russia, to complete another volume. Unprejudiced and free from propagandist motivation as his stories of Russian life are, they serve to present the color, the flavor, and the rich naive folk quality of Russian life. Like Lincoln Steffens, Mr. Williams has the rare faculty of communicating easily and directly with the Russian temperament, and interpreting it effectively to the American mind. Whoever knows the vast distance between the two national temperaments, will appreciate the genius with which these two men do this.

EASTER VACATION ON

The Sunset and Forest Hill Schools of Carmel are in the midst of spring vacation. There is a consequent migration north and south of teachers and youngsters, for a general drawing of breath before the beginning of the spring term. Carmel has been full, over the week-end and during this week, of university students and faculty, who have been filling it with holiday feeling altogether friendly to the time of spring verdure and bloom.

GOSSIP OF THE GALLERIES

Fact, Fancy and Conjecture Gleaned in the Field of Art

By Alberte Spratt

CARMEL ART ASSOCIATION DOINGS

Recent sales from the Gallery have been made as follows: "Piers' End," an etching by Paul Whitman; "Cypress on Point Lobos," by M. De Neale Morgan; etching "Night at the Golden Bough," by Gene Kloss; etchings "Dunes," and "Eucalyptus Trees," by Marylka Modjeska. Most of these sales have been made to Eastern visitors.

Miss Smit has many interesting things to tell of inquiries and general interest taken in the Gallery. The list of active members is growing every week. Among the most recent are the following: Mr. and Mrs. Edwin Arnold, of Ojai, California; Mr. James Darling, Carmel; Miss E. Charlton Fortune, Monterey; Leland S. Curtis, Los Angeles; Mortimer Fox, New York City; Mrs. A. McIlroy, Pacific Grove.

Out of town visitors to the Gallery have been Mrs. William Foster Stearns, Jr., Norfolk, Conn.; Belle Bateman, Missoula, Montana; Mrs. J. Wrenich, Syracuse, New York; Miss Catherine Hazard, Syracuse, New York.

RIP VAN WINKLE A LA CARMEL

On my journeys around the globe I so often heard of the Carmel Art Association, the Carmel Studio Club, and the Associated Laboratories.

On my proud acknowledgment of charter membership in the said Carmel Art Association, I am eagerly questioned: "How did it happen? How did it start? Is the growth from within the town; or is it the stimulus of outside artists? Native atmosphere, or just a haphazard experimenting that hit the spot? A happy combination of events, people, and environment, not doomed to die the death of so many of the city-bred projects, chilled to an early grave by undue commercialism?"

So, being a member in good standing of the Carmel Art Association, also a property owner with my name in the Carmel telephone directory, I decide to investigate, and what do I find on my return?

No need to ask my way to the gallery. A dozen welcoming voices are offering to park my bags and show me the way. As I remembered, one went down the street, turned to the left, mounted a flight of stairs. If one's interest and curiosity was a good union article, one was welcome.

But this! Not one gallery; a half a dozen rooms. Intriguing titles over the doors such as: "Clavilux Recital Room, Welcome." "Experimental Room, Radio Activity of Pigments." A small room entitled: "Color Vibration Machine," and so on.

I enter a large, light, room. No lighting seems visible, and yet there are no shadows or cross lights. Groups of young people are painting, modeling; there is access to yet other rooms beyond. I say "Oh, a school! how interesting! Where are the instructors?" "We have no teachers. As art grows, the best expressions are found on our gallery walls. There the pupils learn by observation."

The display rooms are open to all. There is no question of age or years of training. Work must stand on its own merit and be of value. Each picture is tested by trained observers and delicate machines, as to what its reaction is. No life-giving, vitalizing property transmitted from the artist to the audience, and that picture is out as far as the galleries are concerned.

I ask: "The Clavilux, or color organ?" "Oh yes! We had to have that. Our townspeople can feel and see color in a cement roadway. Paving? No, we did away with that many years ago; just as we did with the rigid unyielding straight streets. Proud? Yes! But there was a time when we almost lost, and many of us moved away in disgust before the onslaught of the little people and the 'flivver.' Now they are all back, adding their bit of genius to the general glory."

Politeness and hunger overcoming my curiosity, I make a move to leave. But the word had gone forth of a Charter Member of the Association. Evidently a reception committee is in order.

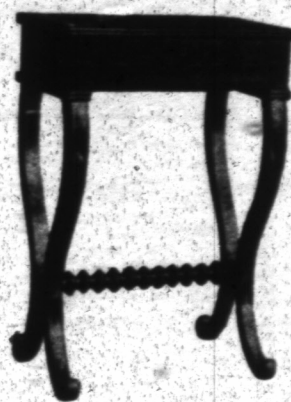
I am escorted to the club house. Such a club as one dreams of belonging to. An artists' club and no pictures. Simply-toned walls, glorious fire of the aromatic "pitch-pine" roaring up the chimney, easy chairs everywhere, and stimulating conversation on every subject, in every tongue.

Did I say nothing of the Arts? Everything of the Arts. A series of curtained galleries, long and narrow, open from the main room. One's club membership gives one the privilege of being scheduled for use of these individual show-rooms.

A dozen good "one-man" shows are in progress. Groups drift in and out. Criticism is keen. No stagnation is here.

I simply have to leave and see what is happening to my own little place in the woods. Maybe I own a "Butter and Egg-man's" palace, or a "movie lot." Who knows?

But alas! It is not to be. Things are changing before my eyes; resuming their familiar shapes. What has happened? The answer! In my abstraction, following my attendance at the last meeting of the Carmel Art Association, I tapped a current, a wireless wave, a gigantic television from the ethers—mirroring Carmel a hundred years from now.



Tilly Polak, Inc.

Antique Furniture
Objets d'Art

Court of the Golden Bough
Telephone: Carmel 284



Blue Bird Tea Room

W. C. Sampson
Luncheon Teas Dinner
Ocean Avenue Telephone: 161

Studio
of
Interior Decoration

Seven Arts Building



Zanetta Calett
Winifred Green Kennedy Owen

Carmel Weavers
Hand Woven Fabrics

Imported Peasant Blouses
Challies Viennese Hand Bags
Crystal Flowers

FABRICS MADE TO ORDER

Court of The Theatre of The Golden Bough
Carmel

Rut Oertin Alberto Vivienne Higginbotham

.. Watch Repairing ..

F. L. Mangrum

Ocean Avenue
Opposite Bank of Carmel

PENINSULA TYPEWRITER EXCHANGE

SALES, RENTING, REPAIRING.

TYPEWRITER SUPPLIES AND STATIONERY

423 Alvarado Street
MONTEREY
Telephone: 1090

Dolores Street
CARMEL-BY-THE-SEA
Telephone: 91

Whitney's . . .

BREAKFAST
LUNCH
DINNER

CANDIES
ICE CREAM

Telephone: Carmel 204
Ocean Avenue Carmel

Old Cabin Tea Room

Camino Real near Ocean Avenue

LUNCHEONS - DINNERS

Specializing in

Fried **Chicken** Creole

Special Parties Outside Catering

Telephone: 166-W

Charles Frank

Jeweler

WATCHES...GEMS
SILVERWARE...CURIOS

also

FINE WATCH REPAIRING

Dolores Street Carmel

Curtis' Lunch Room

WAFFLES

HOME MADE CANDY
ICE CREAM

TELEPHONE: 390
OCEAN AVENUE—CARMEL

ARTIST'S MATERIALS

Colors Canvas Brushes Papers Oils Water Colors Etc.
FINE PICTURE FRAMING WOOD-CARVING

MISSION ART AND CURIO STORE

106 MAIN STREET MONTEREY

Rock of all Descriptions

Patios, Walks, Fireplaces, Walls

Telephone: Carmel 16-J

Durham Hardware Company

Headquarters for

Base Ball
and
Tennis

paraphernalia

Telephone: Carmel 384
WE DELIVER**CARMEL DAIRY DEPOT**GRADE "A" RAW
OR PASTEURIZED MILK
CREAM, BUTTER, EGGS
AND COTTAGE CHEESE

QUALITY OUR AIM

Corner San Carlos and Ocean Ave.
TELEPHONE: 610 CARMEL

new line of

Golf HoseImported from Scotland
McGregor made

\$3.50 to \$8.50 a pair

Imelman Sport Shop**THE MISSION MESA**Large residence plots with
protected view of sea and
mountains at one-fifth to one-
tenth the price of equal areas
on the Carmel waterfront.**HATTON FIELDS**Office, Ocean Avenue, Carmel
Telephone: 18**MUSICAL MENTION****BRITT, MASTER 'CELLIST, AT GOLDEN BOUGH THURSDAY**

The Carmel Music Society has brought us none but great artists this season, and certainly none greater than Horace Britt, the 'cellist, who is to play at the Golden Bough on this Thursday evening, April 5. The Carmel Music Society is doing a big work for the entire peninsula, and when it presents so great a master as Mr. Britt at popular prices, the entire peninsula should turn out, and pack the house, to show appreciation of the difficulties overcome in making possible such a concert, and to inspire those who have contributed and tirelessly worked toward this end, to continue with the series during the succeeding years.

The public is familiar with the activities of Horace Britt on the coast—how he came out in 1915 to fill the first-chair 'cello stand, remained to play with the San Francisco Symphony, and was one of the early members of the San Francisco Chamber Music Society. More recently, Mr. Britt has spent his time in Europe and Eastern America. He has played as guest soloist with every important orchestra, and as associate with such famous ensembles as the Letz Quartet, Mischa Elman Quartet, and the London String Quartet.

The program, played with such success in San Francisco last week, is a most interesting combination of classic and romantic and more modern music. At the piano will be Gyula Ormay, the Hungarian, whose accompaniments are no less a delight than the work of the soloist.

**FENTON P. FOSTER
TO CARMEL VOTERS**

It is unbelievable to one who is no more of a politician than the writer that just because a certain piece of suggested legislation is unpopular a group of fellow townsmen should heap abuse upon the heads of the City Council, when they as a body have done nothing to deserve it. One night Mr. Dennis suggested the advisability of a city plan to better provide for the growth of traffic that could be expected with the opening of the San Simeon highway, and when Mr. Cheney was suggested for the appointment as planner, the whole idea was received with acclaim by the citizens, who freely expressed themselves as to the desirability of bringing to Carmel a man of known experience and ability in planning, rather than try and work out a plan among our townsmen, with their many divergent opinions. When the plan appeared it proved unpopular and a mass meeting was duly called to pass a resolution condemning it. The strange part of the matter is that the speakers at the mass meeting implied that the City Council consisted of enemies to Carmel and its people, and that the Council was responsible for the plan and approved it. Nothing could be farther from the truth.

All members of the City Council approve of the Planning Commission and know it will handle all matters referred to it in a most competent and impartial manner, and why any one should believe that the Council is not in favor of and in sympathy with the Planning Commission is beyond me.

There are a goodly number of people who for financial reasons have never made this City their legal residence, nor can they vote here, but who, never-the-less, feel constrained to take a very active hand in the conduct of municipal

affairs, and I have been informed that this group is now backing the so-called "Voice-of-Carmel" ticket, and are stating that this ticket, if elected, will be under the direction of a certain "committee of forty," which, in turn, is controlled by another "committee of nine" of which they are the majority. It is easy to verify this report if you so desire, and I ask my fellow citizens to find out for themselves whether or not the statement above given is true, and then decide whether you prefer the dictation of non-voters to the business-like harmonious administration that has been Carmel's for two years past.

Carmel is in no danger of "exploitation." No member of the present Council nor no candidate for election thereto would want it filled with concrete, nor made a traffic artery. The record of the two candidates who aspire to succeed themselves does not seem to me to be such as to inspire fear of Carmel's destruction. Never have the City's affairs been so economically handled. Thanks to the accounting experience of Mr. Geo. L. Wood a carefully prepared budget has been lived up to, and every item in its preparation very carefully considered, although this city is not under budget control by law. Any one who suggests that either extravagance or graft are abroad at the City Hall should be ashamed of themselves for suggesting such a thing. Your Council members give freely of their time and of such poor talents as they may possess, and while they are only human, and may err at times, they are always trying to do the best that can be done for Carmel, and they are frugal with the city's funds. The candidates for re-election deserve your support on their record and ask you to vote for them rather than for the dictation of our city's affairs by non-voters.

Fenton P. Foster.

**THE VOICE OF CARMEL TICKET
BONHAM — GOTTFRIED — ROCKWELL****BANK OF CARMEL**OFFERS A COMPLETE
BANKING SERVICE

Four Per Cent Interest Paid on Savings

**EDDIE BURNS'
Clothes Shop**Exclusive Agents
for the Monterey
Peninsula**Stetson and Knox
Hats**414 ALVARADO STREET
MONTEREY

[Under New Management]

**CITY
GARAGE**The first Garage as you
enter town**The Garage with
Real Service****FLAT RATE REPAIRING
CHRYSLER SERVICE****DOUGHERTY BROS.
PROPRIETORS****Telephone: 609**

Ocean Avenue

Carmel

**There's not much
of it left**Scenic home sites
large or small
at Carmel Highlands
or elsewhere.**Carmel Development
Company**Ocean Avenue Carmel-by-the-Sea
J. F. Devendorf, President Telephone: 12Listen to the
VOICE OF CARMEL

and vote for

Bonham — Gottfried — Rockwell